

The Cliffs of Moher

Arr. Baron Collins-Hill

www.MandoLessons.com

Traditional

Sheet music for "The Cliffs of Moher" (Arr. Baron Collins-Hill), featuring guitar chords (Am, G, Em) and tablature (TAB) for the mandolin.

The music is written in G major (one sharp) and 8/8 time. It consists of five systems, each with a melodic line and a corresponding mandolin tablature line.

System 1:

- Melody: Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Em (F#4, A4, B4, A4, G4).
- TAB: 5-7-5-3 | 0-5-2-3-0 | 3-0-2-0-5 | 2-4-5-0-2-5

System 2:

- Melody: Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Em (F#4, A4, B4, A4, G4), Am (F#4, A4, B4, A4, G4).
- TAB: 0-5-5-7-5-3 | 0-5-2-3-0-5 | 3-0-2-0-5 | 2-4-5-0-2-5

System 3:

- Melody: Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Em (F#4, A4, B4, A4, G4).
- TAB: 0-0-5-2-0 | 0-0-5-2-0 | 5-0-2-5-2-0 | 5-0-2-5-2-5

System 4:

- Melody: Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Em (F#4, A4, B4, A4, G4), Am (F#4, A4, B4, A4, G4).
- TAB: 0-0-5-2-0 | 0-0-5-2-0 | 5-0-2-5-2-0 | 2-4-5-0-2-5

System 5:

- Melody: Am (F#4, A4, B4, A4, G4), G (F#4, A4, B4, A4, G4), Em (F#4, A4, B4, A4, G4).
- TAB: 0-0-5-2-0 | 0-0-5-2-0 | 5-0-2-5-2-0 | 5-0-2-5-2-5

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Am Em C Em Am

Am Em C Em Am

TAB

0 0 0 5 0 5 3 5 3 2 3 2 5 0 2 5 2 0 2 4 5 0