

The Cordal Jig (Full Arrangement)

www.MandoLessons.com

Traditional

Arr. Baron Collins-Hill

♩.=100

1:23

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The notation includes a treble clef and a mandolin-style guitar tablature below. The tablature uses numbers 0-5 for frets and 'x' for natural harmonics. Measure 1 starts with a rest followed by a quarter note G4. The piece concludes with a double bar line.

7

Musical notation for measures 7-12. The notation continues with a treble clef and mandolin-style guitar tablature. The piece concludes with a double bar line.

13

Musical notation for measures 13-17. The notation continues with a treble clef and mandolin-style guitar tablature. The piece concludes with a double bar line.

18 1:43

Musical notation for measures 18-23. The notation continues with a treble clef and mandolin-style guitar tablature. Measure 18 begins with a natural harmonic (marked with 'x'). The piece concludes with a double bar line.

24

Musical notation for measures 24-28. The notation continues with a treble clef and mandolin-style guitar tablature. The piece concludes with a double bar line.

29

Musical notation for measures 29-34. The notation continues with a treble clef and mandolin-style guitar tablature. The piece concludes with a double bar line.

34 2:03

2 0 4 2 0 0 2 | 4 0 4 0 4 0 | 2 0 0 0 0 0 | 2 0 2 4 5 | 2 0 0 0 | 0 0 0 0

0 4 2 6 | 0 4 2 4 | 0 4 2 4 | 0 4 2 6 | 0 4 2 6 | 4 4 4 0 4

40

0 2 0 5 4 | 4 2 2 2 4 5 | 2 0 0 0 0 0 | 0 0 0 0 4 0 | 2 0 0 0 0 0

0 0 0 0 0 0 | 4 4 0 4 0 0 | 0 4 2 4 0 0

45

0 2 2 4 5 | 2 0 4 2 0 2 | 4 0 4 0 4 0 | 5 0 2 0 5 4 | 4 2 2 2 0 4

0 0 6 | 0 2 | 0 0 0 0

50 2:22

5 X X 5 2 0 5 | 4 X X 4 0 5 4 | 5 X X 5 2 0 5 | 2 0 2 3 5 5 2 2 2 0 5

0 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 5

55

4 4 4 0 5 4 | 4 5 4 2 2 4 2 0 | 0 2 2 2 0 4 | 5 5 5 2 0 5 4 | 4 4 4 0 5 4

2 0 5 5 4 4 4

60

5 5 2 0 5 | 2 0 2 3 5 | 5 2 5 2 0 5 | 4 4 4 0 5 4

4 0 0 0 0 0 2

64

2:40

rit.

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The score consists of four measures. The first measure contains a melodic line with a slur over the first two notes and a finger number '4' above the first note. The second measure continues the melodic line with a slur over the first two notes and finger numbers '4' and '2' above the notes. The third measure features a chord with a finger number '0' above the first note. The fourth measure features a chord with a finger number '0' above the first note. The score ends with a double bar line. The text '2:40' and 'rit.' are positioned above the third measure.

T	4	5	4	2	4	2	0	0	2	2	2	4	5	2	0	0	4	2	4	0
B								5									6			2