

Elvira's Waltz

for MandoLessons.com

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A

Musical notation for section A, measures 1-8. Chords: D, G, D, G, D, G, D, D⁷. Fingering: 2, 2, 2 3 5, 2, 2 5 2 5, 2 5 0, 2.

Musical notation for section A, measures 9-12. Chords: G, Bm, G, D, B^b7. Fingering: 2 4 5, 0, 2 4 5, 2.

Musical notation for section A, measures 13-16. Chords: Bm, E, Gm(maj7). First ending (1.) and second ending (2.). Fingering: 2 2 0, 6, 5 0 1, 2 5 3, 2 5 7.

fine

B

Musical notation for section B, measures 18-25. Chords: G[#]7, Gmaj7, E^b9, B^b, Em¹¹, Bm, Gm, C. Fingering: 9, 7, 5 3 5, 1, 5 3 5, 2 5 0, 1 5 1, 3 5 8.

Musical notation for section B, measures 26-33. Chords: G[#]7, Gmaj7, E^b9, B^b, Bm, B^b/F, Gm7, A, D. Fingering: 9, 7, 5 3 5, 1 5, 5 2 10, 10 5 5 0, 1 5 3 0, 4 0, 5 4.

C

2

34 G A B $\flat$ G $\flat$ /B B $\flat$ C D maj^7 /B $\flat$

41 D/A E/G $\sharp$ B 5 / Bm Bm($\flat^5$)

D

48 E(sus4)

E

56 Bm A/C $\sharp$ D E Fm E/G $\sharp$ Am G/B Am /G D/F $\sharp$ F maj^7 B $\flat$ maj^7 (add13)

D.C. al fine